

The Trinity Tripod

Vol. LXVII No. 27

TRINITY COLLEGE, HARTFORD

January 21, 1969



Four leading members (President Leonard Mozzi, '69 (left), James McLaugherty '70, Robert Pippin '70, and Peter Ehrenberg '69), of what was the College's most active and least active Senate, pictured at an all-College meeting on the judiciary system last fall.

FACULTY GROUP TO RELEASE CURRICULAR SUGGESTIONS

In a letter released today, an informal group of faculty members has advised Dr. Robert A. Battis, chairman of the Curriculum Revision Committee, of its desire to present recommendations for the Committee's consideration. The letter stated that the recommendations of the group deal with the following areas: 1) Curriculum Planning; 2) Academic Orientation for Freshmen; 3) Credits and Number of Courses necessary for a degree; 4) Methods of Grading; 5) The Senior Year; 6) The Physical Education Requirement.

The letter also requested that the group's recommendations be presented at a Committee hearing open to all members of the College.

Among many of the faculty members who signed the letter and consider themselves part of the informal group, there exists the belief that the report of the Curriculum Revision Committee did not break far enough away from the conventional patterns of education. While they express approval of

many of the Committee's recommendations, the group maintains that proposed curriculum offers too rigid a structure.

Dr. Anthony G. Netting, assistant professor of History, described the report of the Committee as a "half-way measure" which has the same educational structure as the old curriculum. The main function of the new curriculum, he proposed, should be to make students responsible for their own education.

Netting referred to the group of faculty members who are discussing the new curriculum as a "loose, amorphous and floating" body that "enjoys widespread but not very intensive sympathy among the faculty." He asserted that the group was interested in combatting the "intellectual silence about education" that prevails at the College by involving the faculty and students in the debate over the curriculum.

"There were too many compromises in the Committee's report," complained Assistant Professor of Fine Arts Terence D. LaNoue. He added that the report should have been treated as a proposal rather than an act. LaNoue suggested that the presentation of the report as a bound document made it appear rather formidable.

Dr. H. McKim Steele, Jr., assistant professor of History, referred to the proposed curriculum as "cautious" and remarked that it does not necessarily fit the "mood or expectations of education today."

Dr. Charles Miller, associate professor of physics, observed that the "last word on the curriculum hasn't been heard." Although he credited the report with having

made worthwhile recommendations such as the free semester and student teaching, Miller said that there is a need for greater flexibility.

The general issue of flexibility was elaborated by Associate Professor of English Robert D. Foulke. Declaring that there should not be external demands to have classes a certain amount of times each week, he emphasized that it is important that the concept of courses be redefined.

While disapproving of the distribution requirement suggested by the Committee, Foulke asserted that he was against an absolutely free elective system. The key to an effective academic structure, according to Foulke, is a faculty-student advising system that is more than a "rubber stamp." This, he claimed, would guard against students going "completely wild."

Foulke also called for "self-correcting and experimental" features that would allow any new curriculum to evolve after its adoption.

Several members of the faculty have criticized the work of the informal faculty group as unrealistic. Dr. Drew A. Hyland, assistant professor of Philosophy, maintained that the faculty group is too "visionary," and that its plans are not well worked out. He added that he is pleased with the report of the Committee although it is not revolutionary.

Netting responded to the charge that the faculty group is excessively idealistic by commenting that they are "visionaries in terms of Trinity, about Nixon Republicans compared to other schools."

Associate Professor of English Paul Smith defended the report as

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Mozzi Announces Senate Elections

by Jeff Bahrenburg

President of the Senate Leonard P. Mozzi announced at an informal meeting of the Senate Sunday night that the election of new Senators would be held on Tuesday, January 28 and Wednesday the 29th.

Mozzi, who will be succeeded by a new President February 6, stated in a TRIPOD interview that the "failure" of the Senate in the last semester was the result of a change in student attitude. Whereas last year students were active,

last semester "people were not as committed, as they said they were, and had given up."

"The work that must be done now is very basic, technical work which very few people want to do," Mozzi pointed out. He stressed that now is the very time when many good things can be done, but that it demands a continuing effort.

Mozzi termed the Race and Poverty Committee which was created last year a very good thing,

yet one from which few had profited. He believes that the three sub-committees established, External Education, Internal Education, and the Scholarship Fund, were failures because only a few people worked. The rest, apparently lacked the commitment that they said they had last year, he added. Mozzi concluded that those who did work learned how large a problem race and poverty is and discovered that the College's commitment of \$15,000 towards scholarships is so small that it actually is worth nothing.

According to Mozzi, the new Senate must take immediate action toward establishing a new judicial structure. The Senate must also confront the issues of a new curriculum, he said. "I don't think that the College has really discovered what education means," Mozzi declared. The Report is too concerned with mechanics rather than considering how to get the student to want to learn. The new curriculum should teach the student how to confront life and learn from it, rather than forcing the memorization of specific facts, he concluded.

Hopefully, Mozzi added, the new Senate can revive student interest and redefine the Senate's goal.

Jeffrey C. Green '70, head of the disbanded Committee to Improve Trinity Education (CITE), which won a majority of the seats in last year's Senate election, stated that the Senate has gone from a powerful position last year to a point where this year it is "doing absolutely nothing." The Administration has instituted some of the things that the students have been asking for, yet the students themselves have had no role in the decision making, he pointed out. Green stressed, however, that the Senate's failure is "not entirely the Administration's fault; the students have been apathetic." "Unless something changes, a lot of the ground we have gained

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Over 200 Students Placed On Academic Probation List

Sharp Rise Blamed on Calendar

by Alan Marchisotto

228 students now stand on academic probation, most failing, through incompletes, to receive grades in at least 3 courses.

In a recent interview, Dean Gerald R. Marshall revealed that the number of students on academic probation rose sharply over the past two years. The number represents a fifty per cent increase over last year when 150 failed to meet various academic requirements. Two years ago, the figure stood at only 93. Dean Marshall blamed the rise on the present calendar in which the semester ends prior to the Christmas vacation. Students apparently have found it difficult, he said, to complete papers and take exams all before December 20.

The reason for the vastly increased number of students on academic probation is due primarily to incomplete grades. The present policy set up by the Faculty Committee on Academic Standing and Discipline permits a student only one minus on his record for a semester, i.e. an incomplete grade, a drop-fail, or

a failure. Anything beyond this point automatically results in academic probation. Figures given by Dean Marshall show that of the 228 students involved this semester, some two-thirds are due to incompletes. This, he stated, has prompted the Committee to consider modifications in the recording procedures. If approved, academic probation would only be placed on one's record in a temporary fashion, provided that the probation was only a result of incomplete grades. Once completed, the "pencilled" entry would then be removed without a trace. If, however, the course was not completed during the following term, the entry would become permanent. In this way, said Marshall, each student's record would be as accurate and as informative as possible.

A number of professors, aware of the rising number of people being placed on probation, have begun refusing to grant incomplete grades. Many are known to favor the new calendar as outlined in the

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Japan Economy Viewed

Princeton's William Lockwood To Deliver Economics Lecture

by Lawrence Katzenstein

A man who has been described as "one of the best-informed Americans in the field of Far Eastern affairs" will deliver the Mead Lecture in Economics at Trinity College, in McCook Auditorium at 7:45 p.m. on Tuesday, January 28. The lecture had been scheduled for November, but was postponed because of a severe storm.

Dr. William W. Lockwood, Professor of Politics and International Affairs, Woodrow Wilson School, Princeton University, and a member of the East Asia Advisory Panel of the U. S. Department of State, will talk on "Japan's Resurgence as a World Power." The public is invited.

Born in Shanghai, China, Dr. Lockwood received his B.A. at DePauw University and his Ph. D. at Harvard. After teaching economics for six years at Bowdoin College (1929-1935), he joined the staff of the Institute of Pacific Relations, later serving as Executive Secretary of its American branch.

During World War II, he served

in China as intelligence Officer on the staffs of General Chennault's 14th Air Force and the Office of Strategic Services. On being discharged with the rank of major he was appointed Assistant Chief, Division of Japanese and Korean Economic Affairs, U. S. Department of State. From the Department of State he went to Princeton in 1946.

Professor Lockwood is the author of THE ECONOMIC DEVELOPMENT OF JAPAN, the editor of THE STATE AND ECONOMIC ENTERPRISE IN JAPAN, and has published numerous other monographs and articles on political and economic problems of Asia. Dr. Lockwood's works have met with nearly unanimous critical approval, with special praise given for the thoroughness of his research and his perceptive economic and historical correlations. In a review of THE ECONOMIC DEVELOPMENT OF JAPAN, the MANCHESTER GUARDIAN commented:

"His book will interest not only

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Inaugural Exhibition Opens At Arts Center

by Chuck Shouse

Until Ground Hog's Day Austin Arts Center will exhibit the Inaugural Exhibition. Consisting of forty-seven works by seventeen members of the University of Connecticut Art Faculty, the exhibition presents at least observable works by all of the contributors. Providence, perhaps, allowed that the majority of the capable exhibitors were blessed with names which appear early in the alphabet. Alphabetical order can proceed where the exhibition provides no inspiration.

Joyce Brodsky's "Separate Parts -- Summer 1967," a four-part progression of light studies, is especially impressive in its simplicity all the purer for its near failure in overt division of the canvas space. As a progression, and as a sensitive portrayal of values, the work is successful. In "Separate Parts #3, Homage to Reinhardt, Winter '68," "Winter Strata 1968," and "Separate Parts -- Summer of 1967," the artist exhibits a lightness which is surprising in oils.

Proceeding again alphabetically suggests the works of Department Head Roger L. Crossgrove, which provide a not OVERLY-frivolous view of three similar works -- "Spencertown Bouquet," "Red Floral Landscape," and "Blue Still Life." These three are saved from muddy chaos by an exuberance of light values, the darker of which always seem slightly repetitive of staccato arrows pointing right to the ceiling of the gallery, especially noticeable in "Spencertown Bouquet."

Assistant Professor Gerard Doudera's works are especially commendable for their use of pastels in a way which belies the title of a chaotic painting "Romance." Doudera's "Portrait of the Artist" received, among other comments at the Exhibition's opening, the observation that "it looks like a million people" whom the commentator had known. Whether the content was prototype or truism, the painting was executed in a bold, educated style. Of his three works, "Portrait of the Artist" is the most exciting.

The "Drawing and Mixed Media" works of John S. Fawcett provide intricate, refreshing up-gradings from his "The Viewmaster," a stock pop-art attempt. "When Don-

ald Went to War, I Did Too..." and "My Kidhood Hero," are brilliant integrations of drawing, photography, rubber stamps, and miscellaneous remembrances of the artist's youth, such as letters and a miniscule pornographic stamp. Though the works are intricate, they refuse to boggle in a chaos which would have been fatal with even a slightly more lenient design.

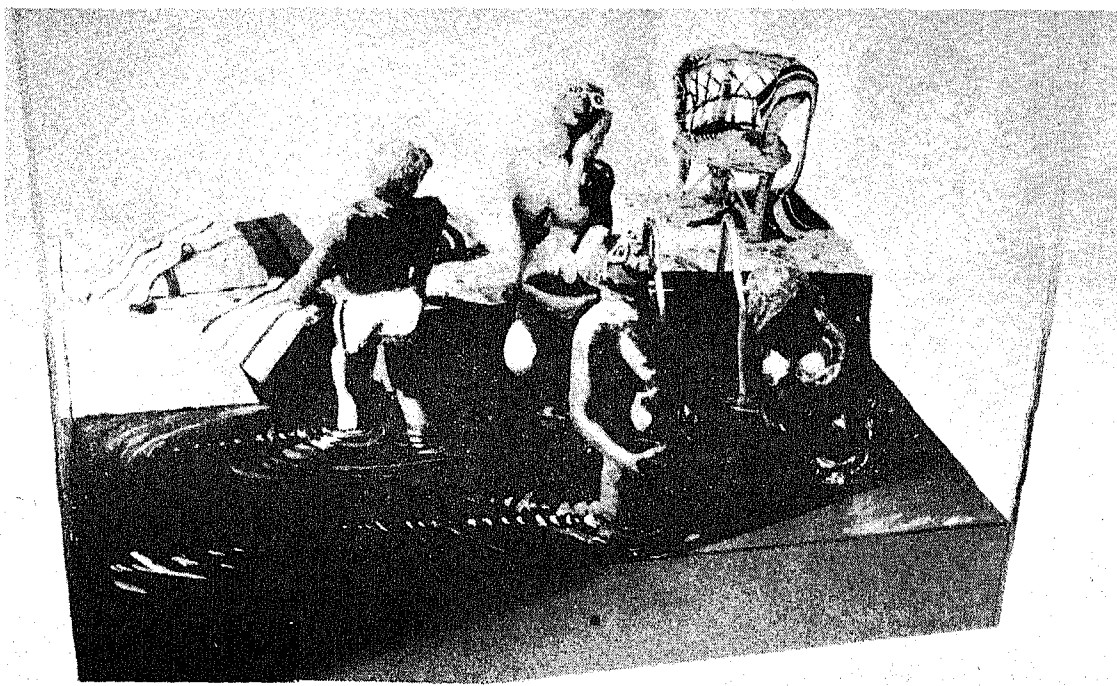
The paintings of Kenneth Forman provide no more than a scratchy, shocking display of unfortunate colors, slightly redeemed by the appeal of landscape to calmer interests. John Gregoropoulos presents simplistic sun portraits which defy a little too much the appeal of stark design. It might have been beneficial to Raymond Hitchcock to present the other ten, as only "Two From a Forest of Twelve, 90" look proud in their solid, professional construction, but lonely in their vertical, unrelated way which the skinny twins are exhibited.

Nathan Knobler's sculptures are either too solid and squat ("Chalice") or like his wooden "Druid," suggesting imminent collapse and death from top-heaviness. Michael D. McLoughlin's four photographs are too segmented and troublesome. "Covered Jar," and "Group of Bottle Forms," stoneware works of Minnie Negoro credit the artisan with a flawless throwing of our forms. Aside from some suspicious oriental foliage and characters, all of the pottery shows a skilled hand on the wheel.

Three "Figure Study" pieces by Anthony Pratt seem to say something about certain lines in the conventional representation of the human body, but the context of that statement is unclear on otherwise sensitive figure studies. Cynthia Reeves Snow's three works are unnecessarily dark, heavy, and blocky. Her medium is too obviously oil.

Texture provides a value of its own to Anthony Terenzio's "Wind and Willows." His light valued impasto technique provides soft-sell pastel relief. The movement of his paintings as color units compensates for any monotony of areas in the internal structure. Alexy Von Schlippe's solid use of color, on the other hand, is

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"California Dreamin'" by Harry Weisburd: 'a powerful unit'

Frumunda

Reviews of 'Touted' Albums

by D.J. Reilert

Well, the New Year is here, and it's time to take a look at some of the more touted albums of the past few months. This will be the first of several sets of reviews which will cover the entire rock field, to be found on this exciting page in the weeks to come.

MGM was nice enough to send three offerings from Verve/Forecast. They are COLWELL-WINFIELD BLUES BAND (FTS-3056): This looks like another group trying to cash in on the blues revival. The album is neither bad, no especially good, but something to impress your friends with if they marvel at an assemblage of obscure, rather nice, but average groups. The tracks are generally drawn out and repetitious, singing unconvincing, and there is too much stress on Bill Colwell's mediocre blues guitar. The brass layers are mixed well, unlike the overall recording, which convinces one the guitar and rest of the band were playing in separate closets. (C plus)

STREET (FTS-3057): Here we go again. Uninspired, average group. Unlike Colwell-Winfield, this record is adorned with all sorts of little vocal and instrumental froops and extra layers which add little to the album's appeal. They have a female lead singer, and remind one alternately of H.P. Lovecraft, We Five and Jefferson Airplane (Takes Off period). The failure of the album is best shown in "What's Strange Town" ("...All the people have no faces/All the streets they have no names/All the houses have no numbers/And the children play no games...") These lines are believable enough, except they are surrounded by six minutes of street sounds, meant to make these profound lines more effective, but in reality make them more affected. (C)

RICHARD P. HAVENS, 1983 (FTS 3047-2): Hooray. A honey of a two-record set. With his taste and understatement, Richie weaves beautiful arrangements around thoughtful singing. Of four Beatle songs, I especially liked "Strawberry Fields Forever". He is remarkable in his selection of subtle, very human material, and in its successful delivery. This is a poised and consistent work. Of his own songs, "What More Can I Say John" and "The Parable of Ramon", stand out. Hopefully, his fame will spread beyond a few scattered areas of the contingent with his release. (A minus)

FLY ME TO THE MOON (Bobby Womack, UA 24014): A nice enough album, Womack's group plays a set of covers, which are tasteful and pleasant. Nothing to smash your record shop's door in for. (C)

BACK HERE ONEARTH (Gordon Lightfoot, UAS 6672): A very pretty set. All songs are written by

Light-foot, and there are several which should be covered many times. One band, "Bitter Green", has been released as a single, another in a growing list of releases on the pop market by folk artists. His lyrics show a grip of the realities of life as it is today, told through personal stories. Instrumentation is simple yet full; the total effect is very comforting and thought-provoking. (A minus - B plus)

THE NEW MIX (UAS 6678) is a lot of old sounds, but not nearly as pretentious as Street. Mix' sound is thick, full with bassy guitars, somewhat reminiscent of the Byrds. A promising group, if they improve material and production. (C plus)

TRAFFIC (UAS 6676) is one of last year's best. More blues-oriented than their first ("Mr. Fantasy"), it shows an excellent variety of sounds and moods. Winwood stands out, as usual, in spite of this the now-defunct group shows much better balance than most, demonstrated by the writing credits. "You Can All Join In" takes a

children's tune and turns it into a lesson in race. "Don't be Sad" features a groovy, blue vocal by Dave Mason. Arrangements, by the group, and production, by Jimmy Miller, are super. (A)

RHINOCEROS (Elektra EKS-74030) sounds vaguely like The Band and Moby Grape. It is very heavy, and good. John Finley and Al Gerber's vocals are rough but moving; and selection, though not too varied, is consistent and pleasing. "Apricot Brandy" is a fine instrumental, and "You're My Girl" has received quite a bit of air play as a soul side. Catch the slow and sad "Same Old Way" and "That Time of the Year". (B plus)

HAVE A MARIJUANA (David Peel and the Lower East Side-Elektra 74032) This album is really terrible if judged by any serious standards, but that's really impossible, because this is just an album of sheer audacity. The music (?) stinks -- the bassist is always playing a wrong note -- but it's obvious that they don't really give a damn, so why should we. Buy it

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Brutal 'Faces' Explores Alienation in Middle Class

by Warren Kalbacher

"Faces" is a very disturbing film. At least that's what all the critics say. Perhaps the controversy stems from the fact that it has nothing good to say about the middle class. But then "Harper Valley P.T.A." was no paean to the Protestant Ethic either.

What's most upsetting about "Faces" is that it cannot be readily classified. Not manufactured in the usual Hollywood sense, it is the longtime project of actor/director John Cassavetes. The star of Rosemary's Baby, scripted and directed "Faces" over a period of four years, using his own funds and casting friends in the various roles. Cassavetes even used his own house as a major set. Thus "Faces" must surely rank as the greatest home movie of all time.

Cassavetes has chosen to confront the audience with the problems of a middle class, middle-aged marriage. "Confront" is the apt word, "Faces" is the apt title. The camera is unrelenting. Noses are very prominent in this film. The photography achieves competence through its very incompetence. Shake and blur constitute the cinema verite of the suburb.

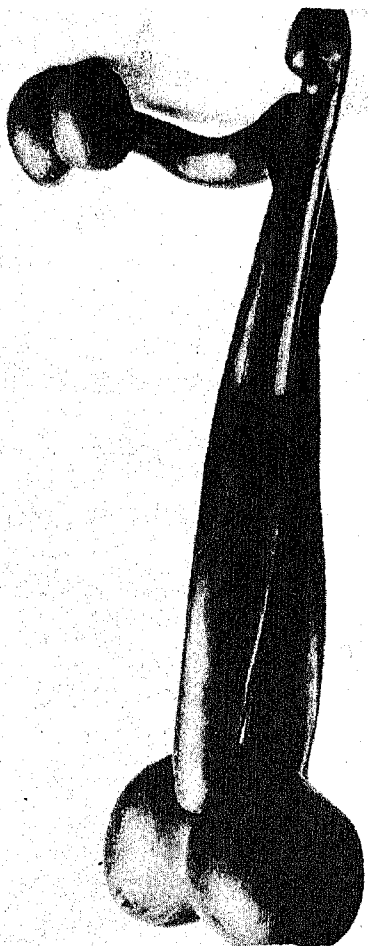
The press release blurbs that "Faces" was a "labor of love" for everyone involved in its production. After lunching recently with one of the actors, Seymour Cassel,

this reviewer is convinced of that claim. Cassel noted the care with which Cassavetes worked and his consideration of the cast, as opposed to the large commercial studios. A point well taken, as both cast and crew drew no salary (They will now receive a percentage of the gross). In return Cassavetes obtained uniformly fine performances.

There are no stars in the usual sense of the word. Of course, a few roles must naturally be larger. Cassel stressed, however, that director Cassavetes regarded all the actors as equally important. He noted that when a certain number of "takes" were necessary to obtain the desired results, Cassavetes would order them, without regard to finance or "who" was playing that particular scene.

John Marley and Lynn Carlin are excellent as the "burnt-out" couple. It is hard to believe that Miss Carlin has no acting experience whatsoever. Gena Rowlands positively "is" the modern motel type who "gets hung" on businessman Marley. Cassel's role is particularly interesting. He plays a sort of Pied Piper of pleasure to a clique of suburban housewives (Miss Carlin included). This sequence makes for some of the most amusing, and pathetic, mo-

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"Druid" by Nathan Knobler: 'suggesting imminent collapse and death from top-heaviness'

One-Week Suspension Of UH NEWS Lifted

Editor Still Facing Trial

Jack Hardy, editor of the University of Hartford's controversial UH NEWS-LIBERATED PRESS, obtained permission late last week to resume publication of his newspaper after a week's suspension by University officials.

The suspension was prompted by publication of the front and back covers of "Two Virgins," a record album, featuring nude photographs of John Lennon and Japanese artist Yoko Ono.

Though a meeting between Hardy and the University's Dean of Student Relations ended the suspension officially, Hardy had been publishing through the use of what he termed "emergency funds." The 21-year-old editor was nevertheless impressed with the meeting, calling it "the first sign I have seen of beauty in this community."

"Contrary to SDS leaders," he testified, "I do not believe in confrontation."

He considered the beauty on campus as "catalyzed" by the LIBERATED PRESS. "The newspaper had to stand naked before the rest of the school could also stand naked," he remarked.

Hardy remains, along with two other students, the defendant in a breach of peace libel suit stemming from an editorial cartoon directed at President Nixon which appeared in mid-November.

His attorney has attacked the law as unconstitutional on two counts: its wording is vague and arbitrary; and it is a violation of the newspaper's freedom of speech.

Charged along with Hardy were Ben Holden, president of the news-

paper's publisher, the Student Faculty Association, a John Zanzal, a freshman who drew the cartoon.

Zanzal was also responsible for a drawing depicting Hardy on a cross.

A TRIPOD editor termed the comparison "rather presumptuous."

Lockwood's 3 Lectures Available in Book Form

Printed copies of President Lockwood's three speeches, delivered late last year when the President appeared as Lecturer-in-Residence, are now available in the bookstore.

Entitled "Our Mutual Concern," the lectures examine the aspirations of higher education in the private institution.

The delivery of the final lecture, "The New Curiosity Shop," brought the greatest reaction as a preview of the Curriculum Revision Report. In it, Lockwood outlined his "model" educational program, very similar to the report published the following week.

His recommendations included creation of seminars for all freshmen, an open semester option, and a change in the present basic requirement system.

Despite his agreement with the Curriculum Committee on all three points, the President quoting Columbia's Daniel Bell, attacked the concept of distribution require-

In a TRIPOD interview Sunday Michael D. Morton '72 stated that the Faculty Committee on Academic Standing and Discipline had reversed an earlier decision and had recommended that he be reinstated at the College. The committee had previously decided that Morton should be required to withdraw because he had neglected his academic work.

Morton termed the suspension "an unreasonable punishment." He commented that he had failed to attend classes, and had failed to see his advisor, but that his neglect

had been "justified." "I didn't consider my classes that important," he continued. He cited "personal reasons" for his "not very impressive production record" during the first semester.

Dean of the Faculty Robert W. Fuller, an ex-officio member of the faculty committee, said that the committee had reconsidered its earlier decision after considering "extenuating circumstances" described in a letter which Morton had sent to committee chairman Dr. Curtis M. Langhorne.

Fuller commented that his "basic feeling" was that "a student

who's only been here for four or four and a half months" should not be suspended without being given "a second chance."

According to Fuller, the "final decision" on Morton's reinstatement would not be made until a faculty meeting on Tuesday afternoon. The faculty had previously voted to accept the committee's recommendation that Morton be required to withdraw from the College for one year. Fuller stated that this decision would have to be reversed by the faculty before Morton could be reinstated.

'Frumunda' Surges On...

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for a laff.

WHEATSTRAW SUITE (The Dillards, Elektra 74035) Wow. Great singing, nice songs, appropriate background -- just about the finest "urban bluegrass" you could ask for. Most songs are originals, all have the group's distinctive stamp on them. Silly and sad, wingy and sweet, it rates an A minus.

WHO KNOWS WHERE THE TIME

GOES (Judy Collins, Elektra 74033) Judy's changed style again, but the recording is very appealing in its country-rock way once you get used to it. Backed by an excellent assemblage of studio men, she sings things written mostly by others, but her performances are excellent. It is one of the few recordings to have a truly good blend of folk, rock and country styles. (A minus)

Inaugural Exhibition...

(Continued from page 2)

monotonous, and fails to compensate for the lack of power in light intensity.

The "Family Group, No. 25" of Oscar Walters lacks sufficient medium, and unfortunately seems sketchy. This unfinished quality is minor due to the obvious confidence in portraying the figures. The colors are sensitive and clean.

"Love" and Nude on a Zebra Couch" are peep shows of the

usual sort -- they invite the voyeur to contort in order to look inside, and then leave him blushing with chagrin as he sees nothing, though "Nude on a Zebra Couch" contains some interesting optical effects. "California Dreamin'" is the most successful of the three. It is a powerful unit in all respects save one, a careless construction which detracts from its vitreous appeal.



"Romance" by Gerard Doudera; 'specially commendable for use of pastels'

Morton to Escape Dismissal

ments as "an admission of defeat." He characterized such a structure as "a concession to conscience," and maintained that it was not general education by any means.

But perhaps Lockwood's most damning criticism of the idea was in terming it "a reaction to overspecialization by following a politically less hazardous route."

There was some speculation upon the report's release that the distribution requirement recommendation was a "sell-out" to departments who might not support the report otherwise.

"Change will come if only because the academies have always sought both to educate men for leadership in our society and to judge the appropriateness of what society is doing," concluded the President. "To aim at less is to invite disillusionment," he added, "to search for more may bring solidarity to dreams and hope in place of despair."

AARON COPLAND AT COFFEE HOUR



Noted composer-conductor Aaron Copland will be at the College tomorrow afternoon. In Hartford to conduct the Symphony, Copland was invited to the College by Mr. Baird Hastings of the music faculty. There will be a coffee hour for all interested persons at the Austin Arts Center at 2:30 p.m. The event is sponsored by the College Band and Orchestra.

Watch for the first issue of INSIDE magazine this semester, on or about February 3.

Now that you're one of The Phonables, here's the cheapest way to get hold of your far-out friends.

Call 'em after midnight. Midnight is the happy time when long distance rates really drop out of sight. (You can even reach that far-out, far-away friend in California for just 75 cents!)* Of course, if you don't want to stay up that late, call anytime after 7 p.m. -- you're still in bargainsville. (The most you pay for a call to any place in the country is a buck.)* And you get that same break every Saturday and Sunday, all day long. The chart gives you the lowdown on low rates. Wouldn't some far-out Phonable like to hear from you tonight?

	MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.
7 a.m. - 5 p.m.							
5 p.m. - 7 p.m.							
7 p.m. - Midnight							
Midnight - 7 a.m.							

* Three minute station call within the continental U. S., plus federal tax. Excludes Alaska and Hawaii.



The Southern New England Telephone Company

Evaluation Rips Trinity Interaction Center

A severely critical evaluation of the Trinity Interaction Center was delivered to the new organization's steering committee yesterday. The report, prepared by the center's research and evaluation director John P. Osler '70, calls for the partial disbandment of the present steering committee, an end to Mather Hall Director David L. Knowlton's administrative role, and a recognition of the College's limited resources.

Terming the steering committee of which he is a member a "collection of campus dilettantes," Osler recommended that the center be turned over to those students actively involved in social action projects. He said that the organization and structure of the center should be an outgrowth of their practical needs.

The report also recommended that the Senate Committee on Race and Poverty along with its Internal and External Education subcommittees shift its base of operation to the center. Osler held that this move would relieve the Senate of a financial burden and put worthwhile projects in a position to obtain financial backing from the College, independent donors, and the faculty as well as the student body.

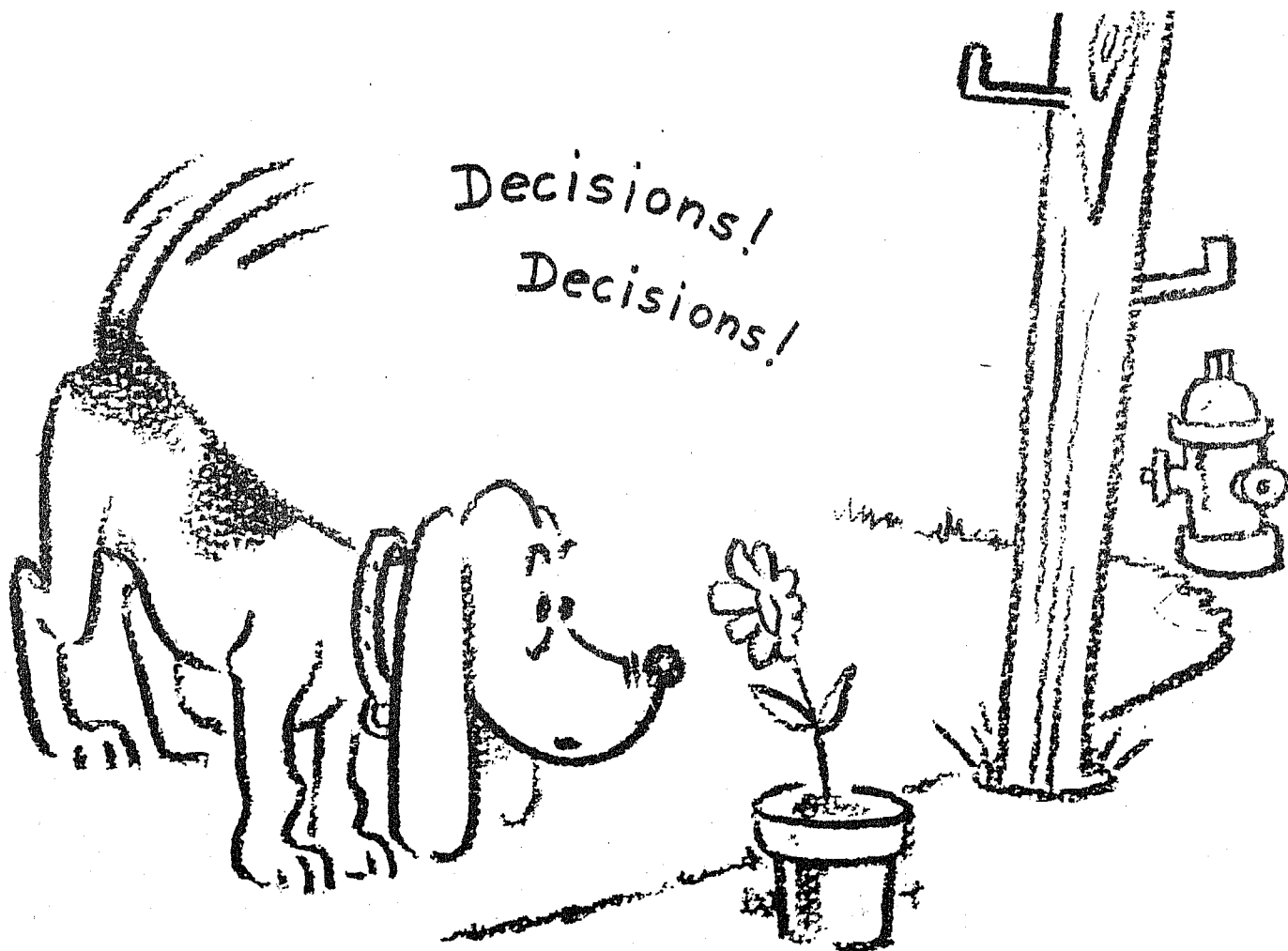
The twenty page report traces the history of the interaction center to three divergent sources and maintained that organization is presently suffering from a lack of any clearly defined purpose. The three sources mentioned in the report were President of the College, Dr. Theodore D. Lockwood, Mather Hall Director David Knowlton and the Joint Student-Faculty Disciplinary Committee.

According to the evaluation Lockwood and Knowlton had both suggested the idea to a group of students early last semester. According to Osler, Lockwood had conceived of a "clearing house" which would serve a precursor to large scale College involvement, probably in Hartford's South Lawn area. Large scale involvement, the evaluation continued, would depend on the College's ability to obtain funds from gift foundations.

The Disciplinary Committee's recommendation for the establishment of the Interaction Center last year also centered on the "clearing house" concept, the report explained. The committee, chaired by Dr. Theodore M. Mauch, professor of religion, had recommended the organization to assist students required to perform social action projects as a result of their involvement in the student take-over of Williams Memorial last spring. Osler held that the center had a better chance of being successful at that time because of a "guaranteed manpower pool to give it a start."

The manpower pool concept is termed a "farce under present circumstance" by the report. The students who want to be involved in social action are already involved, the report maintains. "There is no reason for people to bring the existing programs under the central direction of the present steering committee," it continues.

The report also criticizes the center for "administrative ineptness" in its handling of its program, "In Hartford There Is a Need" last semester. Osler describes a sequence of events in which a letter of endorsement from President Lockwood was lost and an all-College mailing failed to materialize when steering committee members "forgot" to stuff the envelopes. The meeting itself, designed to draw recruits, was characterized by poor planning and "soap opera sentimentality," according to the evaluation.



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Where you put your engineering
talent to work is not.**

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Senate's Semester Termed 'Failure'

(Continued from page 1)
will be lost," he added.

Steven H. Keeney '71, President of the Trinity chapter of the SDS and Senator, said that "with the new President and his Administration, there has been a cease-fire on the student's part." With this new Administration taking the role of "innovator and creator," the Senate's position has been reversed from leader to listener,

he observed. Because it has become clear that nothing has really been changed, the Senate must now pick up the ball and take over where the administration has left off, Kenney concluded.

Senator James H. Graves '70 stated that while the Senate was "immensely successful" last year, it has failed since. Part of the problem, he believes, has been caused by the fact that many of

the people were in academic trouble because of last year, and just could not spend the time this semester. According to Graves the failure may also be attributed to the Senate's inability to accept the new demands for an administrative roll that the old legislative Senate cannot meet. "If a good President is elected," he added "the Senate will accept a new role and become increasingly effective."

Houses Pledge 47

In the wake of a pickup night subdued by weather and enlivened by Vassar girls, Vernon Street has acquired an unusually large number of second semester recruits. The classes also seemed to feature a healthy sprinkling of juniors, with at least one senior. When all the heads had cleared

and the last chorus of "St. Elmo's makes the world go 'round'" had died away, the following had pledged:

ALPHA CHI RHO: Robert Benjamin, Jr., Dennis C. Friedman, Jay T. Hostetter, David E. Kearns, Gregory B. Shepard, James K. Wolcott.

ALPHA DELTA PHI: Richard J. Manna, Christopher T. MacCarthy, Phillip M. McGoochan, Michael P. Najarian, John S. Notman, Timothy D. Woolsey.

DELTA KAPPA EPSILON: Chandler M. Caton, Howard C. Dickler.

DELTA PHI: Michael L. Downs, Kerry DeS. Hamsher, James A. Sedgwick, Hugh B. Woodruff.

ST. ANTHONY HALL: Robert A. Caputo, Jonathan E. Miller, D. Bruce Mahaffey, William J. Rosser, Charles E. Shouse.

PHI MU DELTA: Christian K. Dahl, John M. Neylon, Carlton C. Taylor, Alfred J. Wolsky.

PHI KAPPA PSI: Peter G. Dodd, Howard Lewis III.

PI KAPPA ALPHA: Robert F. Davidson, F. Bruce Foxley, Richard R. Wyland.

PSI UPSILON: Ronald J. Megna, David McB. Sample.

SIGMA NU: William F. Nacreery.

THETA XI: Robert Amidon, Alan Gladstone, Peter Hershey, J. Warren Kalbacher, Rod Kebabian, David Kimball, Jack King, Craig Maier, David Ormiston, James Tonsgard, Douglas Watson.

Student Voice In Faculty Recommended

A committee investigating the often criticized procedures of promotion and tenure has recommended at Wesleyan that students be given a voice in decisions made about their teachers. The committee urged that students and junior faculty members be given seats and voting privileges on the Academic Council, which currently consists of full professors and is the sole deciding factor on matters of promotion and tenure (much like the faculty Joint Committee on Appointments and Promotions here at the College).

An alternative to student member participation in the Academic Council is the establishment of a Student Committee on Promotion and Tenure that could study capabilities of teachers and serve as an advisory committee of the Academic Council.

The investigating comm also requested that individual departments bring students process whereby decisions made on the initial hiring of professors. This would then give students a greater opportunity to decide upon the kind of places they want, much as students seek places at many colleges on the admissions board to decide upon the kind of student the other students and the college wants.

A further possibility has been recommended by the committee that students be given a small budget and complete control over several faculty positions.

'Faces'...

(Continued from page 2)

ments in the film. "Faces" is by no means a pleasant film. It is complex in that there is nothing for the audience to take away and sum up in one sentence. The tedium of triviality and the agony of intense reality are present throughout. Faces is a good film, but not enjoyable entertainment.

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Trinity Tripod

EDITORIAL SECTION

January 21, 1969

Revising the Revision

Central to every discussion of curriculum revision is the essential issue of the institution's relationship to the undergraduate body: The College cannot establish a new curriculum before it has determined the depth of its responsibility to each student.

Until recently, the college assumed that it should control almost all aspects of the student's academic program. The institution accepted as natural that it should impose upon the undergraduate a rigid educational structure of basic requirements, course requirements and credit requirements. Furthermore, it felt compelled to regulate the tempo of the individual's academic progress. The philosophy of learning implicit in our lame-duck curriculum has been that it is the obligation of the College to impose rather than offer an education to its students.

In spite of its many worthwhile recommendations, the report of the Curriculum Revision Committee is a disappointment, for it failed to depart significantly from that time-worn concept of education. The report failed to assert unequivocally that each student is responsible for his own academic edification. Within the body of the report remain many of the structural limitations that have been traditionally placed upon students.

If we are to create an intellectually liberated community, we must distinguish between the responsibility of the institution and the opportunity of the undergraduate. The College has a distinct obligation: to offer the full potential of its academic resources for the perusal of its undergraduates. The institution must make every effort to accommodate the intellectual demands of its students. If the College is adequately fulfilling its obligation, it will be offering the student a unique intellectual opportunity. It remains for the student to make the best use of what has been made available to him. He may seek the counsel of a faculty adviser aware of the student's academic objectives; in fact, the College may formulate certain structural guidelines that will facilitate the student's choice of an academic program. However, the student must be allowed the right to accept or reject the advice offered and the structures suggested. In effect, the College should say to the student: "It is all here for you to try, but your success will be commensurate to your intelligence and perseverance."

The creation of such intellectual freedom is bound to create certain difficulties. There is no guarantee that the student will be able to cope with unbridled freedom. It is inevitable that every system will have those who succeed and those who fail. However, one must remember that the undergraduate may decide for himself whether he wants complete independence.

If the College should decide to redirect its philosophy of education, it will embark on an uncertain course. But a desire for experimentation is vital. In the words of the Committee's report, "Without it, it is difficult to see how our work can be made edifying, or our dreams be made to work."

'On Target'

It should be noted that the College's coeducation decision has not been met with universal expressions of hysterical joy. The thought that hordes of husband hunting females will soon be descending upon us evokes memories of the last great human disaster to hit the school -- the great Indian attack of 1824, which almost totally annihilated the faculty and student body. Many are predicting a similar fate when once again the College is invaded by hostile aliens.

Many people had not expected the College to fall prey to the coeducation fad as quickly as it did. However, Trinity's supreme governing board, the Williams and Wesleyan Boards of Trustees, decided to go coed sooner than expected and our local board, somewhat incorrectly referred to as the Trustees of Trinity College, quickly implemented their decision. Hope springs eternal that some day, some way, somehow, that holy of holies, the Little Three, will open their doors and finally admit their impoverished cousins from Hartford. Think of it -- the Little Four. Doesn't that sound great? In the meantime, until that great day arrives, we must emulate our big brother's every action. Hence, another in a long series of blunders by our collectively average Board of Trustees. So often noted for reaction when they should have been progressive, they have now become progressive when they should have been reactionary. A proudly unblemished record.

Alumni reaction to the decision has been vociferous. Mr. Willie F. Piscattaway, '86, the College's oldest living alumnus, died on the spot when informed of the move. At least four other deaths across the nation have been attributed to "coeducation shock." It has been

Bah, Humbug!

by Alan Marchisotto

reported that the classes of 1921, 1933, and 1945 have seceded. Other classes are expected to follow suit. The class of 1955 has issued a call for a march on Hartford to protest what they call, "a treasonous insult to the thousands of gentlemen who have worked and fought to make Trinity what it is -- a somewhat prestigious school for the education of men." Reports from Colorado state that a man claiming to be former President Ogilby has suddenly appeared and is heading east, picking up alumni and friends along the way. The group is described as armed and dangerous. To meet this threat, the Trustees have hired machete armed mercenaries from the Broad Street area and placed them at such vital spots as the athletic center, the radio station, and the presidential palace. Scattered violence has already broken out on campus and it has been reported that the President is ready to flee the area, not an altogether undesirable move.

Meeting in this crisis filled atmosphere, the faculty decisively backed both sides in the dispute declaring that, "coeducation and the concept of an all male school are both meaningful ends for Trinity and ought to exist side by side." Intensive rivalry is already developing among faculty members wishing to be chairman of the newly created Home Economics Department. The first appointment to that department was made yesterday when Dr. Lockwood announced that Mrs. Wilma Dank, champion knitter from South Peoria, Illinois and holder of forty-six blue ribbons, had been appointed an assistant professor. It was also announced that Julia Child will be the College's lecturer in residence for 1969.

As a result of the Administra-

tion's decision to cut all ties with the "old" Trinity, faculty members also began searching for a new name for the College. This reporter has learned that the choice has been narrowed down to the following: Broad Street College for Women, The Hartford School of Home Economics, and Vernon Street Teachers College. A motion to completely disband the College, failed by two votes.

And so a long proud history comes to an end. What will become of Psi U? There just aren't that many female preppies. They really needn't worry, however. They and the rest of the fraternities will no doubt be harrassed out of existence within the next few years. They're a part of the "old" Trinity that we're trying so hard to destroy. Besides, Williams has abolished theirs and so we can't be very far behind. It certainly is a glorious future unfolding before us. We have a once in a lifetime chance to be just like all those state universities. I, for one, can resist the temptation.

Probation...

(Continued from page 1)

Curriculum Revision Report, in which semester exams are given after the Christmas break. This would also provide the student with a grace period for handing in papers. In effect, the proposed new semester would be less concentrated work-wise than at present. A survey of student opinion, however, has revealed almost unanimous opposition to the proposed calendar revision. Many expressed the opinion that such a move would actually invalidate the vacation period by saddling the student with a heavy workload at a time when he should be free from such worries.

Obscene Language Sparks University Newspaper Row; Eviction Imminent

The Daily Cardinal, the campus newspaper of the University of Wisconsin and one of the nation's oldest and best known campus newspapers has been threatened with eviction by the University Board of Regents--the ouster could mean death for the newspaper.

The threat came to the 77 year old daily following the October 23 publication in which an article quoted participants of an SDS meeting who used four letter words. Noting the events at the University of Wisconsin, TRIPOD Editor David W. Green '71 stated that the policy of the paper would remain exactly as it has been in the past. Speaking at a staff meeting, he commented that the policy statement that appeared in the December 10, 1968 issue of the TRIPOD "perfectly defines the attitude of the editorial board with reference to obscene language."

The editor, business manager and five student members of the Board of Control exercise province over the editorial content of The Cardinal. Three faculty members are on the Board but they have no voice in editorial questions.

The newspaper responded to the threat by the Regents by charging them with seeking to curb freedom of the press. The entire staff of The Cardinal maintained that the policy of standard English used in the paper was an internal matter. Furthermore the newspaper quoted selections from Shakespeare, Joyce, Lawrence, and Maller containing four letter words -- all on the reading lists of university courses.

The Board of Control notified

the Regents that they would not appear before the regents to plan appropriate sanctions. In support of the Board, the student senate passed a resolution opposing interference by the Regents. The city newspaper guild also condemned the Regents' decision.

Meanwhile the Regents have or-

dered The Cardinal to move off the campus and the subscriptions for members of the university staff have all been cancelled; furthermore the Regents have threatened to bar the paper from the use of university printing equipment which could bring the demise of the university paper.

Statement of Ownership

Date of filing: October 1, 1968

Title of publication: THE TRINITY TRIPOD

Frequency of publication: Twice weekly on Tuesdays and Fridays during the academic year except vacations.

Location of known office of publication: Mather Hall, Trinity College, Summit Street, Hartford, Hartford County, Connecticut 06106.

Locations of the headquarters or general business offices of the publishers: Mather Hall, Trinity College, Summit Street, Hartford, Hartford County, Connecticut 06106.

Names and addresses of publisher, editor, and managing editor:

Publisher--The Trustees of Trinity College, Summit Street, Hartford, Connecticut 06106; Editor--David W. Green, Trinity College, Summit Street, Hartford, Connecticut 06106; Managing Editor--Kenneth P. Winkler, Trinity College, Summit Street, Hartford, Connecticut 06106.

Owner: The Trustees of Trinity College, Summit Street, Hartford, Connecticut 06106.

Known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities: Connecticut Mutual Life Insurance Company, Hartford, Connecticut; U.S.H.F.A., Washington D.C.

Extent and nature of circulation: (The following figures for A. through G. are the same for "Average number of copies each issue during preceding 12 months" and "Single issue nearest to filing date.")

A. Total no. of copies printed: 2500

B. Paid circulation: 1. sales through and carriers, street vendors and counter sales--none; 2. mail subscriptions--400.

C. Total paid circulation: 400

D. Free distribution by mail carrier or other means: 1650.

E. Total distribution: 2050

F. Office use, left-over, unaccounted, spoiled after printing: 450

G. Total: 2500

I certify that the statements made by me above are correct and complete.

KENNETH P. WINKLER

Trinity Tripod

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Shun the Frumious New Curriculum

by David Sarasohn

Perhaps the most disturbing thing about the new curriculum is its failure to appropriately master the lexicon of educational discourse. This gives rise to doubts as to whether the committee really understands the subject it is writing on. The spectre of a committee planning a curriculum for students and faculty that it cannot talk to hovers above the campus.

The committee does, of course, have some rudimentary ideas of the direction the new language is taking. Along with everyone else, it has bowed before the new noun that has come from nowhere in the past two years and knocked off "Institution," "society," and the champ that until recently looked stylistically impregnable, "the system." Having gone beyond those, we are now all striving for "community," and it is gratifying to see the committee recognize this.

(The victory is not, however, complete. For those of us who saw THE THOMAS CROWN AFFAIR, a NOW movie, it is difficult to conceive of Steve McQueen explaining to Faye Dunaway, "It's not the money. It's just me and the community.")

But one of the key words of the new education has been overlooked almost entirely by the committee, at their peril. As "Commitment" is now the measure of the man, a college is judged by the opportunity it affords for its students to become committed. Somewhat vague as a term, commitment can refer to anything, which may account for its new-found popularity. Students can declare all else irrelevant, while they avow themselves committed to something they always did in the first place.

The news that no one "talks" to anybody else anymore is not new to the committee, but it is a word behind in what they do instead. No one had "communicated" with anyone else for months. People now "interact" with each other. While communication would be an advantage over the current situation, it would be far better to strive for a truly modern campus and interaction, which also sounds far more interesting.

Too rarely does the committee utilize an adjective that has not reached full maturity yet, but is looked on by lexicographers of academe as a real comer. "I would say," commented one graduate student doing his doctoral thesis on the subject, "that 'unstructured' will eventually be as big as 'commitment,' and possibly rival 'com-

munity.'" The word appeals to the new unrestricted feeling sweeping the campuses, and it is difficult to see how Trinity can move out of its academic nineteenth century without using it much more often.

The same demand for freedom that has catapulted "unstructured" to the fore is also seen in the rebirth of "option." None of the MIT-Wesleyan-Berkeley academic jet set have been "undecided" since approximately August, 1967, when they began keeping their options open on the question of Johnson's renomination. Since then, feeling comfortable with the word, they have used it more often. Many insiders fear that if Trinity falls behind Wesleyan in the number of "options" mentioned, it will be as great a blow of being behind them in coeducation.

"Life style," the newest phrase, and to many, the grooviest one since "distributional requirements," has come out of nowhere. Even a few short months ago, a lifestyle was like a car, with only seniors and special people having one. It has now become a necessity.

I only realized this recently, when a freshman affirmed his intention of developing a "frankly erotic lifestyle." I don't know if he'll make it, but perhaps the committee should offer him a job on rewrite.

In the matter of negative words, so important in these days when "dissent" has recently bested "protest" for the Word of the Year 1968, the Committee is sorely lacking. Far too often does it use "academic" as a descriptive adjective rather than a pejorative one, although its use is purported to have been a major area of dissent by the students on the committee. This is indicative of an even deeper problem. The committee does not seem to realize the necessity of coming before the community in sackcloth and ashes, apologizing for being insufficiently unstructured. A sense of fashion if not of shame (perhaps a redundancy) would dictate the proper use of the word.

The committee's abysmal failure to discover a negative adjective is perhaps understandable. In the wake of the Sexual Revolution, perhaps the most in of its gender since the Glorious Revolution, a lot of good words have fallen by the wayside. It seems only yesterday that "rape," "promiscuity," or "perversion" could be counted on to deliver a good heavy shock charge. Now, just about the only one left is

"genocide," which is beginning to sound like fun anyway. Perhaps the movement will turn back upon itself, and begin hurling "community" at its enemies.

Having considered all this, it is clear where the committee went wrong. It has failed to recommend a curriculum providing for an unstructured community of com-

mitted individuals, with options for evolving personal life styles and dissent from the Establishment, while preventing academic genocide.

'Frumunda' on the Road

by D.J. Reilert

(Ed. Note: TRIPOD rock critic D.J. Reilert makes his first attempt to bring 'Frumunda' to the editorial pages.)

Ninety thousand people congregated at Hallandale, Florida, late last December to witness a huge gathering of rock groups and people. The artists, executives and hangers-on came from all over the country, as did the kids.

Having hitchhiked from Seattle, a fourteen year-old girl was sit-

Mead Lecture...

(Continued from page 1)

students of Japanese economic affairs but also those who are generally concerned with problems of economic development. Japan provides a classical case of an underdeveloped country which during a



William Lockwood

relatively short period, modernized itself and raised substantially the standard of living of the people. This example deserves to be studied in detail by the statesmen and scholars of countries still underdeveloped and Professor Lockwood has furnished an ample opportunity for such a study."

ting on the plush lawn of Gulfstream Park, just outside the gate which kept her a thousand yards from what she had come over three thousand miles to see.

She was not alone. Hundreds of lost, broke, and bewildered teenyboppers, lured south for Christmas vacation by inviting ads, lolled aimlessly about the maze of cheap, overpriced motels, gas stations and fruit stands called Sunny Florida, looking for something to do. There was little sympathy from owners; but the two proverbial enemies of hips, townies and police, went out of their way to help the strangers out.

The Seminole Indian reservation had been made available to campers, and was cluttered with cars, cycles, campfires, crabs and canabits to warrant complaints from the usually complacent Indians. Spending the night presented one with a fantastic show of youth at its freest, and, if you wanted to add some color to your picture, there was always plenty of free stuff being passed around. However most people on the site neither viewed nor took part in the show, but remained quietly in their sleeping bags til dawn...

The Pop Festival was a great financial success. At seven dollars a head, the friendly norther production company offset the \$300,000 outlay it had made. There was little trouble within, although there were clearly hundreds of people turning on. The corporation had hired off-duty police to look official and turn the other way. Everybody knew what might happen if there were large-scale attempts at arrest. The Life photographer I hung around with knew the major magazines utterly ignored the festival, since it would probably be peaceful, but gave odd men walkie-talkies with which they were suppose to summon the local news bureaus should anything riotous develop. Early on the third day, one of the photographers had been

approached by an eleven-year-old girl who offered to spend a night with him for the price of a ticket. All sorts of others were selling themselves in one way or another, or exposing their true character by refusing to give anything personal.

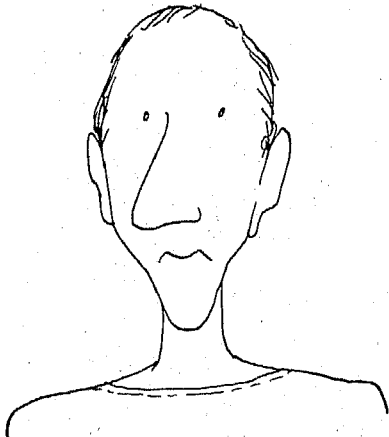
What struck most people, though, was that it had been such a friendly place. Hell's Angels, straighties and hippies, all sorts of ethnic groups (usually at odds in southern Florida), and young and old mixed in an atmosphere oddly loose and tolerant. There were, to be sure, a good number of abuses of privilege; but these hadn't been developed in a vacuum and were due in good part to the fear and ignorance of a lot of locals and stingy businessmen who couldn't do a gesture for a few, in spite of the fortune they were soaking the majority of visitors for.

By suspending law a bit, good will was immeasurably developed. The police thought the kids were great, and this feeling was returned for once. A bit of trust had gone a long way. And, in predictable fashion, no one from our magazines was there.

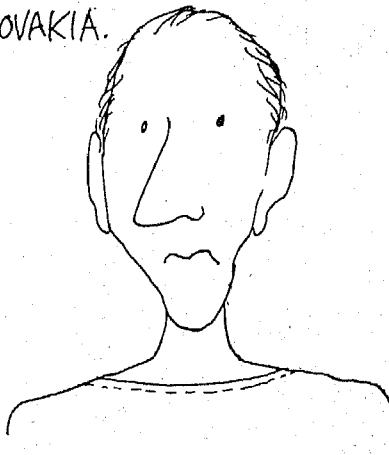
Senate Elections

Petitions for election to the Senate are due by January 24, and elections will be held on January 28-29. February 5-6 is the date for election of Senate president. The vote for other offices will take place February 9. Petitions require the signature of ten members of the candidate's class.

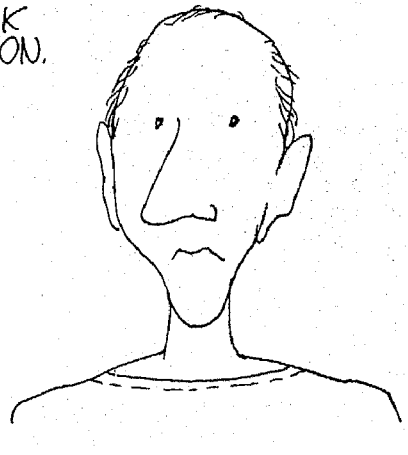
VIETNAM.



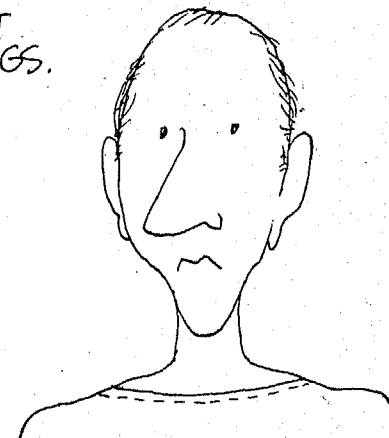
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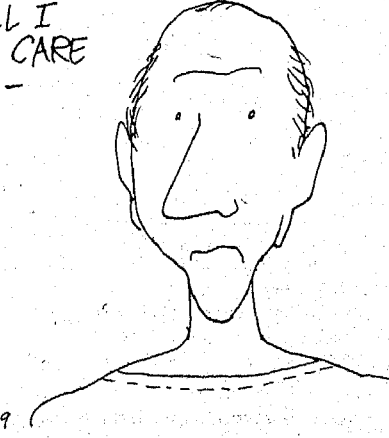
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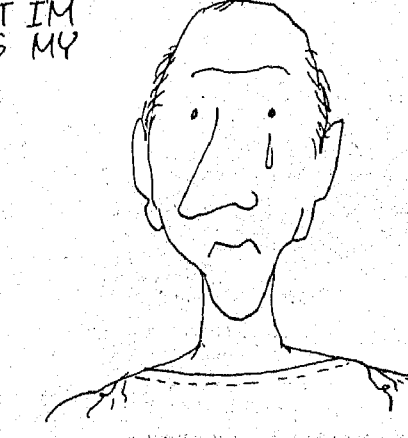
STUDENT UPRISINGS.



AND ALL I REALLY CARE ABOUT -



IS THAT IM LOSING MY HAIR.



CAMPUS NOTES

Fortran Course

The first session of a free, non-credit course in Fortran programming will begin this evening at 7:30 in the Hallden Engineering Laboratory, room 108. The course will continue on Tuesdays and Thursdays at that time through the first week of February.

Greek Lecture

Tonight at 8:15 in McCook Auditorium, Yale Professor Eric A. Havelock will deliver the Moore Greek Lecture, "War as a Way of Life in Greek Authors." Havelock, the author of four books, taught previously at Harvard.

Evelyn Wood

The first class of the Evelyn Wood speed reading course is scheduled for this evening at 7:00 in Boardman 213. Registration will be at this time.

Curriculum...

(Continued from page 1)

an "imaginative invitation to the faculty to build a curriculum." The report, he continued, provides the framework which will allow the departments to set up their own programs. He noted, however, that the proposed curriculum is a "very political document."

The author of the introduction of the Curriculum report, Associate Professor of Philosophy Richard T. Lee, stated that he found the working paper of the faculty group interesting but that he found their goals difficult to accomplish. He agreed with the recommendation of the faculty group that the Curriculum Committee hold open meetings.

Dr. James V. Compton, assistant professor of History, offered that the Committee's report is a "consolidation of what a lot of people have been talking about." That fact, he noted, is visible in the move of the Committee away from requirements. Compton remarked that there are few innovations in the proposed curriculum -- pointing out that Harvard and Columbia championed the concept of the free elective system during the first quarter of the 20th century.

Girls Affect Curriculum At Williams

A sub-committee of the Committee on Coordinating Education at Williams College in a recently issued report called for a "plural curriculum" that would allow for individual patterns of study. The patterns would not only be centered in departmental fields as at present, but also in inter-departmental or highly individualized programs of study.

The committee, in assessing the effect on the curriculum that substantial number of women would have on the Williams community, outlined curricular revisions calling for a greater diversity. The inclusion of women, the committee concluded, would increase the college's emphasis on theater and the arts, on foreign languages, on anthropology and sociology, and on child and applied psychology.

The committee argued that the student must be offered a choice of modes of learning. In addition to the present course-instructor mode, a student might fulfill his studies through a series of reading lists, study projects, experiments, and group tutorials.

The committee also concluded that the diversity of patterns of study and modes of learning offered to the student imply the need for a more diversified introductory and exploratory experience during the freshman year. The resulting report of the committee concludes that the addition of women to the college community will culminate in a coherent and flexible curriculum.

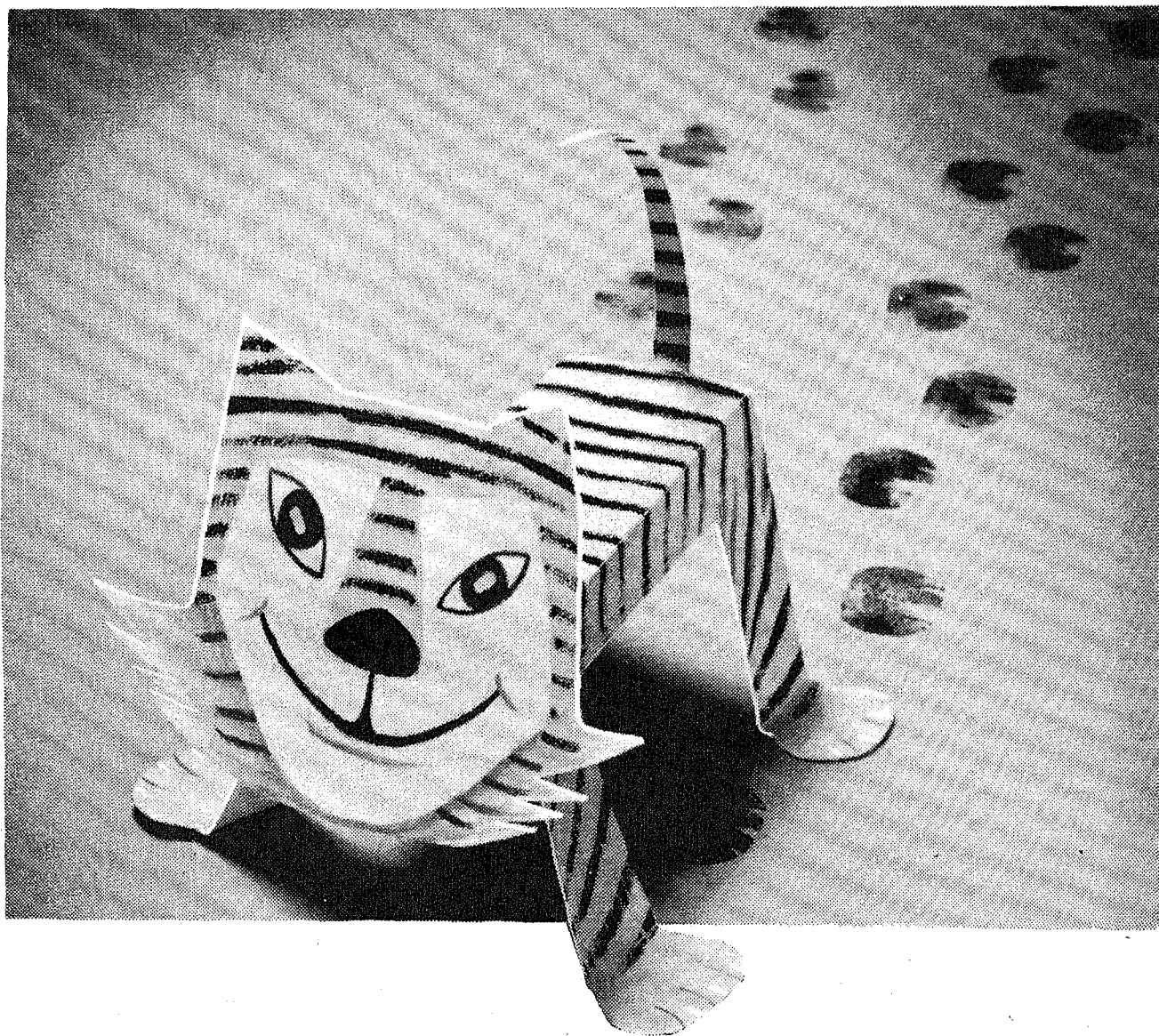
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Swimmers Even Mark...

(Continued from page 12)

Christ Knight concluded the Bantam blitz with a win in the 200 breaststroke.

With the long winter layoff complicated by Wright's case of pneumonia, the swim team has a lot of work to do to better its 1-1 record.

The Bantam aquamen journey to New London tomorrow to do battle against the always tough Coast Guard Academy. The frosh play Wilbraham today at home and then join the varsity for the Coast Guard trip.

The Cockpit:

Trinity Tries to Solve Leagal Problem

by Pete Wentz

When I first came to Trinity I wondered, what league is Trinity in? I had heard of the Little Three, the Yankee Conference, and other assorted sports leagues in New England, but I never heard Tri-

nity mentioned.

Well, its been over a year since I came to Trinity and I've finally been curious enough to find the answers.

In the last twenty years or

so, there have been two attempts to get Trinity into a sports league, but neither has panned out. As of this date, the College has never been in a league per se.

I talked with Athletic Director Karl Kurth on this problem and he explained that we are trying to get into a league, but want to enter one which would include most of our present opponents. Unfortunately, however, Williams, Wesleyan, and Amherst are not particularly interested in taking on any commitments outside of the Little Three arrangement. A league involving Trinity without the Little Three clubs would be an inferior one because these teams are the ones that create the most interest on campus. Attendance at a football game against the Little Three is vastly larger than that for a game against Colby or Bates, for instance.

It seems to me that a possible league could be formed among the following schools, all of basically the same size and athletic program: Williams, Amherst, Wesleyan, Trinity, Bowdoin, Tufts, Middlebury, and perhaps Coast Guard. Trinity and most of the other colleges in the proposed league meet each other in some sport or another over the year anyway. Additionally, the league could be used on only four or five sports, if that proved best. Competition in football, soccer, basketball, swimming, baseball, and tennis or lacrosse would seem to be advantageous to all concerned. With seven or eight clubs in the conference, each team would have one or two open dates in football season to play other rivals.

It now comes down to naming such a league. We could try calling it "The Little Three Plus Five Conference," "The Potted Ivy League", "The Post-Preppie League", or even the "TrinWillamWesTuf BowdMidCoast Conglomeration".

In all seriousness, though, talks are currently underway between Trinity and several other schools in New England in order to set up some kind of conference. There is an immense amount of detail involved and it will no doubt take a long while for any sort of decision to be reached.

However, in a few years, I predict that Trinity will win the football championship of the Big Little Medium-Sized Eastern Coastal New England Octagonal Conference.

It's Official-- Titus Triumphs

After four months of steady predicting the Tripod's Poll Bowl was completed over vacation and Brian Titus was named winner.

Mr. Titus, who tralled his younger opponent, sophomore Phil Khoury by one game as they predicted the holiday bowl games, called six of the ten games correctly, while Mr. Khoury managed to hit only four of ten.

Mr. Titus finished with a 63 correct of 90 mark for a .700 percentage. Mr. Khoury was 62 for 90 and .689.

There were only four games in which they differed. Mr. Titus pulled to a tie with Mr. Khoury at calling the Liberty Bowl correctly.

Mr. Titus took a one game edge, calling the Peach Bowl, but Mr. Khoury drew even on New Year's Day when Texas beat Tennessee.

The stage was set in the Rose Bowl. Mr. Khoury relied on O.J. & Co., while Mr. Titus liked Woody Hayes and the sophomores. Khoury fans went wild as Southern Cal took a 10-0 lead. Mr. Titus was not to be denied, however, as Ohio State came rolling back to victory. Southern Cal and Mr. Khoury.

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How about other loopers? Our Sales Department loopers (30 or so) remain at the home office for about a year of training. Most are then assigned to district offices where they take over established accounts.

Fabricated Steel Construction loopers are trained in a drafting room, on a field erection project, in a fabricating shop, and in an engineering office. A looper's first work assignment is based on interests and aptitudes disclosed during this program.

Loopers in Accounting, Shipbuilding, Mining, Research, Traffic, Purchasing, Finance and Law, General Services, and Industrial and Public Relations go through training programs tailored to their types of work.

Where would YOU fit in? Check your degree or the one most similar to it.

MECHANICAL ENGINEERING—Engineering or mechanical maintenance departments of steel plants, fabricating works, mining operations, and shipyards. Fuel and combustion departments. Supervision of production operations. Marine engineering assignments in Shipbuilding Department. Also: Sales or Research.

METALLURGICAL ENGINEERING — Metallurgical departments of steel plants and manufacturing operations. Engineering and service divisions. Technical and supervisory positions in steelmaking departments and rolling mills. Also: Research or Sales.

CHEMICAL ENGINEERS—Technical and supervisory positions in coke works, including production of byproduct chemicals. Fuel and combustion departments, including responsibility for operation and maintenance of air and water pollution control equipment. Engineering and metallurgical departments. Steelmaking operations. Also: Research or Sales.

INDUSTRIAL ENGINEERING—Positions in steel plants, fabricating works, shipyards, and mines. Engineering and maintenance departments. Supervision of steelmaking, rolling, manufacturing, and fabricating operations. Also: Sales.

CIVIL ENGINEERING: Fabricated Steel Construction assignments in engineering, field erection, or works management. Steel plant, mine, or shipyard assignments in engineering, construction, and maintenance. Supervision of production operations. Sales Department assignments as line salesman or sales engineer (technical service to architects and engineers).

ELECTRICAL ENGINEERING—Steel plant, fabricating works, mining operations, and shipyard electrical engineering, construction, and maintenance departments. Technical and supervisory positions in large production operations involving sophisticated electrical and electronic equipment. Also: Research or Sales.

MINING ENGINEERING — Our Mining Department operates coal and iron ore mining operations and limestone quarries, many of which are among the most modern and efficient in the industry. This 10,000-man activity offers unlimited opportunities to mining engineers. Also: Research.

NAVAL ARCHITECTS AND MARINE ENGINEERS: Graduates are urged to inquire about opportunities in our Shipbuilding Department, including the Central Technical Division, our design and engineering organization. Also: Traffic.

OTHER TECHNICAL DEGREES—Every year we recruit loopers with technical degrees other than those listed above. Seniors enrolled in such curricula are encouraged to sign up for an interview.

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Moonmen Top MIT, Yale

Returning from vacation, the frosh squash team topped M.I.T. 8-1. Earlier, they split a pair of crucial matches before the Christmas break -- losing to Andover on December 14 by a score of 7-2, and then coming back four days later to beat Yale by a score of 6-3. The Andover meet was the first Freshman loss of the year, and should be considered more of a fluke than an indication of team strength.

The two victorious Bantams at Andover were number one man John Heppe, who won his match 3-2, and number seven man Dick Palmer, who also won 3-2 after being down 2-0. Two other matches were lost by identical 3-2 margins, and most of the other matches were relatively close, so despite the lopsided score, the meet could have gone either way.

Meeting Yale on December 18, Trinity faced what perhaps was its toughest match of the year. The Bantams emerged victorious by a 6-3 margin. Captain Jay Davis, playing the third position, stopped Jake Crosby 15-5, 15-6, 15-13 to lead the Trinity attack. Bayard Fiechter at fourth spot also won, dumping Rick Weingarten in three straight games. Fifth man Bob Atwater triumphed over Charles Chapleau 3-1. Peter Robinson, playing in the seventh slot dropped the first game to Will Cleveland, but came back to win the next three and his match. Dick Palmer and Phil Manker, eighth and ninth, respectively, won their matches in straight games. Greg Firestone also won an exhibition match playing tenth.

Returning from vacation, Mike Moonves' club immediately went into action, playing M.I.T. in a return engagement last Saturday. Earlier in the season, the Bantams beat the Engineers. They swamped them again Saturday, 8-1. Heppe and Frank MacGruer, Trinity's top two players won in three games each. Davis and Fiechter did likewise. Alex Aubry, who returned to the team after an illness, won at fifth spot. Palmer and Robinson, playing eighth and ninth, respectively, only needed three games each. In an exhibition match, Manker triumphed at tenth in a hard battle, 15-4, 18-3, 16-18, 15-18, 15-8. In what must be a tribute to the Trinity club, they lost only seven games in ten matches.

Upcoming Contests

Today: Hockey at MIT 7:00

Tomorrow: Basketball Frosh at Coast Guard 6:30
Varsity at Coast Guard 8:15
Swimming Frosh vs. Wilbraham --here 4:00
Squash Frosh vs. Deerfield --here 3:00
Fencing vs. Fordham --here 4:00

Jan. 25: Basketball Frosh vs. Yale -- here 6:30
Varsity vs. Boston University --here 8:15
Frosh at Coast Guard 1:30
Swimming Varsity at Coast Guard 3:30
Fencing vs. Southern Massachusetts Technical -- here 2:00
Hockey at Yale (vs. JV's) 2:00

Jan. 29 Swimming Frosh at Williston 2:30
Squash Frosh at Kent 3:00

Jan. 31 Basketball Varsity at NY Athletic Club (Exhibition) 8:30
Squash Varsity vs. Dartmouth -- here 7:15
Frosh vs. Dartmouth--here 7:15



(Devine photo)

Second-leading scorer for the Trinity Bantams, Howie Greenblatt, shoots a jumper against MIT.

Spell Hurts Hoopsters...

(Continued from page 12)

flourish by Colby ended any ideas Trinity might have had. Pantalone kept his hot string going in the contest by hooping 20, followed by Greenblatt with 14.

Having lost to such "powers" as Colby, Southern Connecticut, and Bates, the Trinity basketballers should really be something against

Boston University in a Saturday night home event. B.U. recently defeated UMass, a strong squad, and this field house contest should be quite a game. The Bantams will warm up for B.U. with an away game at Coast Guard tomorrow evening.

Thru the hoop...

Joe Pantalone leads the Trinity basketball team in scoring through eight contests, not counting the two weekend skirmishes. The stats in full:

PLAYER	FIELD GOALS				Free Throws		Rebounds	TTL.	PTS.
	games	scored	att	pct	scored	att, pct	no. avg,	NO.	AVG
Pantalone	8	80	156	.513	43	47 .910	119	14.9	203 25.4
Greenblatt	8	61	168	.363	30	40 .750	27	3.4	152 19.0
DuPont	3	12	28	.429	6	15 .400	24	8.0	30 10.0
Wolcott	8	34	79	.432	4	9 .444	30	3.8	72 9.0
Shepard	8	33	65	.509	7	10 .700	35	4.4	73 9.1
Godfrey	8	17	49	.347	10	13 .769	26	3.3	44 5.5
DePrez	4	7	18	.388	2	2 1.00	7	1.7	16 4.0
Cretaro	8	13	38	.342	9	12 .750	33	4.1	35 4.4
Peterson	4	3	14	.214	3	6 .500	14	3.5	9 2.3
Sasali	7	3	26	.115	1	1 1.00	10	1.4	7 1.0
Newell	5	1	1	1.00	1	2 .500	2	0.4	3 0.6
Clark	4	1	5	.200	2	2 1.00	1	0.3	4 1.0
Jankowski	1	0	0	---	0	0 ---	0	0.0	0 0.0
TRINITY TOTALS	8	265	647	.418	118	169 .700	416	52.0	648 81.0
OPPONENTS	8	243	553	.440	149	247 .605	405	50.6	635 79.4

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Dry Spell Strikes Trinity Hoopsters

by Paul Sachner

The long Christmas holiday may have been relaxing for the majority of Trinity men, but it was nothing but heartache for Robie Shults' basketballers. The Trin hoopsters began their downward trend at the Central Connecticut State Holiday Tourney at New Britain by dropping two of three contests. The Bants took a breather from their schedule before a disastrous road journey to Maine last weekend brought in another pair of defeats, this time at the hands of Bowdoin and Colby. This brings Trinity's mark to 4-6, including four losses in the last five contests played.

Southern Connecticut provided the opposition in the opening round of the Central event, and the down-staters came out with a decisive 81-67 win over the Hilltoppers. Southern mainly relied on a 52% night from the floor in the win, compared to 32% for Trin. The Bantams were able to throw a brief scare to our neighbors from the South, but a flurry by the New

Haven team put the contest out of reach for Trinity. High man for the Hilltoppers was Howie Greenblatt with 23, followed by Joe Pantalone and Greg Shepard at 15 apiece.

In the second round Trinity once again proved to be a delight for a team which hadn't won a game all year. This time, Bates made

Scoring Stats On Page II

the Bantams the victims of a 90-84 setback. Once again Trinity was prey to a team hot from the floor, as the Bobcats hit at 50%. One of the tournament's highlights did occur in the contest for Trinity, however, as center Joe Pantalone set a tourney record of 36 points. This outstanding performance was coupled with a rebound output of 20, and was undoubtedly instrumental

in Pantalone's selection to the all-tournament team.

In a battle to escape the basement Trinity found some satisfaction on the final night at New Britain when the Bantams nipped rival Wesleyan, 73-72, to send the Cardinals into the cellar. The contest was close all the way, with the Wesmen taking a 39-33 half-time edge. The Middletowners held this brief lead throughout most of the second half until Trin closed in during the final minutes. A pair of fouls by Pantalone proved to be the margin of victory as Trinity placed seventh in the tournament's final standings. One final note before leaving New Britain: Pantalone's record lasted exactly one day before Jim Colby of Bates tallied 41 against Marietta to oust Pantalone from the record books.

A trek to Maine was next on the agenda for the faltering hoopsters, and the people from the North country gave Trinity a cold welcome. Friday night saw the Bants at Bowdoin, suffering a heart-breaking 74-71 loss. After leading for most of the contest, Bowdoin took a two point edge with 26 seconds remaining. Howie Greenblatt tied it up for the Hilltoppers, 71-69, but a pair of Bowdoin fouls put the game into the Polar Bears' camp. Joe Pantalone continued to be the bright star in the loss, tallying 24 points and garnering the lion's share of Trin's rebounds. He was followed by Greenblatt at 19 and Jim Wolcott with 10.

Trinity trailed all the way last Saturday night as Colby upped its record to 3-5, belting the Bantams, 90-76. A brief Trin rally whittled the margin to nine points, midway through the second half, but a

(Continued on page 11)

Dathmen Blank Bowdoin; Lose to Engineers 9-0

No one can say that Coach Roy Dath's squash team leaves a job unfinished. When they lose, as has been their wont of late, they do it down the line. For a fleeting moment last Friday afternoon, it seemed that maybe they could win just as convincingly when they defeated Bowdoin 9-0. Regrettably, such hopes were short-lived as they lost to MIT Saturday by a score of 9-0.

After their victory on Friday, it was wondered whether the three-week break had brought about an astonishing improvement, or simply that the competition was somewhat less than threatening.

Regardless, on Friday they won and did so with ease. In fact, only two matches ended in scores other than 3-0. Number one man Peter Wiles defeated Bowdoin's Tom Plagenhoef with scores of 15-7, 15-9, and 15-8. Bob Harrity, ranking number two for Trin, topped John Brandenburg 15-4, 15-10, and 15-4. Captain of the winter version of the Dathmen, Mike Beauty-

man, downed Bowdoin's number three man, Ken Lidman, with ease in matches ending in 15-7, 15-10, 15-7.

In other matches, it was Peter Campbell over Dave Anthony 15-12, 15-7, and 15-9. Norm Hannay defeated Paul Moses 15-2, 13-15, 12-15, 15-8, 15-4. Bruce Cain was beaten 15-5, 15-10, 15-6 by Nate Ramseur. Also Earl Millard topped Ted Reed 15-7, 15-7, and 15-6. It was Spencer Knapp over Ted Peters 12-15, 15-5, 15-5, and 15-12, and Scott Lennox overtaking Andy Germans 15-7, 15-8, 15-5.

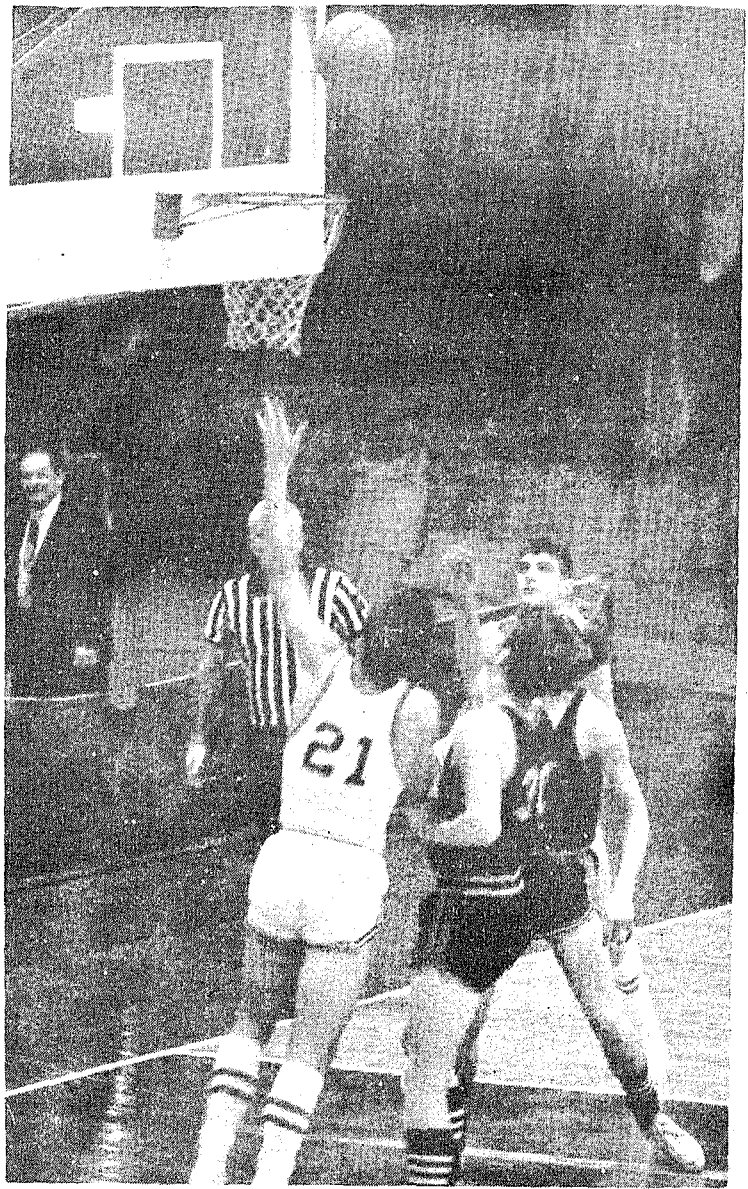
In Saturday's match Harrity and Knapp went down 3-0 with Wiles, Beautyman, Hannay, Ramseur, and Booth losing 3-1. Pete Campbell and Earl Millard fared the best at the hands of the Engineers being topped by a margin of only 3-2.

The next opportunity for our undaunted nine to show they can win will be on January 31st versus Dartmouth on the home courts.



(Devine photo)

Peter Wiles, number-one man for the winter version of the Dathmen, defeated Tom Plagenhoef of Bowdoin 3-0 on Friday, only to lose 3-2 to the top-ranking Engineer from MIT.



(Devine photo)

In a pre-Christmas game versus MIT, Greg Shepard lays it up while teammate Joe Pantalone looks on.

Barkhausen Scores Four Goals, Skaters Clobber Cardinals 10-0

by Shawn O'Donnell

The Trinity College hockey team opens the second half of its season today as it travels to Boston to take on MIT. The outlook has to be optimistic since the Bantams have already drubbed the Engineers 7-3 at the Hartford Arena.

In addition, the squad will go into tonight's game riding the crest of a two-game winning streak. Trinity disposed of Nichols by the score of 8-3 and then manhandled Wesleyan just before the Christmas vacation. Henry Barkhausen scored four goals and Sheldon Crosby, the flashy, golden-haired guardian of the goal, recorded a shutout as Trinity humiliated the hapless Cardinals 10-0. These two overwhelming victories pushed the Bantam record to 3-2. Trinity lost to a powerful New Haven College team by 4-0 before the Nichols game. The other loss was administered by the UConn Huskies in the season's opener.

Trinity's team has its merits, both on offense and on defense. Sheldon Crosby and Skip "Dumper" Hastings have developed into first-rate goalkeepers. Hastings has been particularly stingy, allowing only six goals in three games. Crosby has yielded slightly over three goals per game on the average. Both goalies are new at their position. This is Crosby's rookie season in the nets, whereas the "Dumper" is an unflappable veteran of two years. Particularly noteworthy was Crosby's performance against New Haven College which was perhaps Trinity's toughest opponent to date. Although the Bantams were shut out, Crosby proved his worth as he held the stronger New Haven squad to only four goals. Crosby will probably be in the Bantam goal against MIT this evening.

Offensively, the team has shown remarkable balance. Senior Henry Barkhausen is the leading scorer with five goals and three assists for eight points. Frank Stowell is second with four goals and three assists for seven points. Kirk Marckwald, who along with Barkhausen and Stowell forms the first line, is third in the scoring race with four goals and two assists for a total of six points.

In all, the Bantams have scored twenty-six goals in five games. Their opponents have managed nineteen goals, but this figure becomes more impressive when one considers the fact that thirteen of these goals were scored in the two losses. Clearly, Trinity has been overwhelming in victory. Credit must also be given to the Bantam defensemen who are sometimes ignored since they do not participate much in the scoring. Their job is to break up the enemy offense and get the puck back to their line. Particularly effective on defense for Trinity are sophomores Spike Birmingham and John Milliken and freshmen Mike McVoy and Tom Savage. The latter two have done surprisingly well despite their inexperience. Without them, the Bantam defense might have suffered greatly from a lack of depth. Offensively, there are two good lines which back up the high-scoring trio of Barkhausen, Stowell and Marckwald. Scott Phillips, Paul Bushueff, Peter Lawrence and John Kiley are all adept puck handlers who can score. The team suffered a blow when Alex MacDonald, another talented freshman, broke his leg over the Christmas recess. The team's only apparent weakness seems to be a lack of consistency, it wins and loses by wide margins.

Following tonight's game at MIT, Trinity will play the Yale J.V.'s

at Yale on Saturday. Other future opponents include Rutgers, Quinnipiac and Wesleyan. The toughest opponent looming on the schedule is New Haven College. The rematch will be on February 15 at the Hartford Arena. It could be interesting since Trinity appears to have the talent to skate past most of its other opponents with the possible exception of the Yale J.V.'s. In any case, Trinity should keep up its momentum with a victory over the Engineers tonight.

Trin Aquamen Even Mark

Four and one-half weeks after defeating WPI, the Trinity swimming team looks like many other teams after Christmas-tired and sore. With a tough schedule ahead, the team has a lot of hard work to do. Christmas vacation brought big stomachs and little work. With Coast Guard hosting the Bantams on the 25th, Coach Bob Slaughter is bringing his team back into shape as quickly as possible.

On the 14th of December, Trin defeated WPI 56-38 in a home meet. The Bantam blue and gold won every event except the 100 freestyle and 400 free relay. Most of the times were slow, but this was to be expected so early in the season.

Winners included the Medley Relay team of Mike Wright, Chris Knight, Captain Doug Watts and Mark Hastings. Bob Hurst won the 200 freestyle, Pete Dodd the 50 free, Ward Goddall the I.M., and Lou Birinyi took the diving honors. Captain Watts came back to win the 200 butterfly, while Wright and Hurst also won the 200 backstroke and 500 freestyle, respectively.

(Continued on page 9)